



Technical Information

Contact:

Administrative Office (978) 499-9931

Box Office: (978) 462-7336

Directions: The Firehouse Center is located on the Merrimac River in downtown Newburyport. Take I-95 to Exit 57 (Newburyport). Take Route 113 East to Green Street. Turn left and take Green Street to the end. Take a right onto Water Street and the Firehouse will be on your left.

Loading

Parking is available in the Newburyport Redevelopment Authority lot to the left beyond the Firehouse after the light.

Stage door located to right of building you may park by the stage door to unload

Backstage is located at top of stairs to the left

Dressing rooms are down the stairs first door on right

Elevator is located in hallway beyond dressing room

Block and tackle Hoist to backstage is available for larger items by pre-arraignment

Front of House

Seating: 195

Accessibility: wheelchair access to lobby via restaurant, Wheelchair available in House manager closet.

Houselights: Dimmable overhead lights and track lights controllable from booth, SR stage manager cove, and wall of house.

(Track lights run at 20% during performances to provide aisle light)

Backstage

Dressing rooms: Located in basement of building. Bathrooms, lit mirrors, near elevator access to backstage. (staff will give performers/management security code)

Backstage area: stage right, 12' sliding door to stage.

Backstage Bathroom: small sink mirror toilet.

Folding chairs and tables available backstage

Stage

Stage floor: approximately 30' by 17'

Sprung Wood floor painted flat black. Floor may be painted with Flat acrylic/latex paint only, and must be returned to flat black at load-out.

Back wall: black scrim/muslin cyc

Power: 6 Onstage AC drops 3 controllable from SR stage manager cove.

Properties

6 Black velour drapes cut to fit overhead beams.
10' A-frame ladder (w/wheels) and assorted others
Full stage black sharktooth scrim traveler
Lectern

Lights

Stage plot and Circuit layout available on request
Dimmer power: 96 dimmers at 24k
Control: ETC Express

Rep Plot (to be restored during strike if changed)

Front light: 12 areas (crossed) 5 downstage 4 mid stage 3 upstage (source 4 ERS)
Downlight: blue/amber 12 (S4 par wfl)
RGB Cyc wash

Instruments

19 (36° S4 ERS 575w)
24 (50° S4 ERS 575w)
4 (CK Colorblaze LED Cyc lights)
20 (S4 par)
1 Lycian Midget Spotlight 1kw

Special Effects: Technical Director must be informed of the use of Smoke/Haze or similar effects before load in and also before to each performance.

Sound

Mains

L/R QSC speakers
QSC 3200 amp
Allen&Heath 32 channel board
Ashely Protea 4.25G 24bit graphic EQ
dbx 1046 Quad Compressor
Lexicon MPX 100 reverb/delay
2 JBL eon 10 (monitor or fill)

Monitors

2 mixes SR(aux1) SL(aux2)
Mackie 2 ch amp
2 Yamaha wedges
2 JBL wedges

Microphones

2 wireless Sm 87
2 Sm87a
2 Sm 58
1 Sm 58beta
1 EV N/D 357
2 At pro 37r
3 Sm 57
PZM center apron (booth monitor)
6 wireless Lavs (sennheiser G2 ew 100 w/ me4)
12 XLR mic Inputs: 1-6 SL 7-12 SR
(floor pockets)

Intercom: ClearComm headsets, Booth, Spot Cage, SR Stage managers cove, SL